**Care for the Future Project: Children's literature and young people's engagement with heritage and the historic built environment**

Workshop 1

11-12 April 2013

Venue: Victoria’s Bedroom, Kensington Palace, London

Attendees:

Debbie Beeks (Seven Stories, the National Centre for Children’s Books)

David Bradley (Centre for Urban and Regional Development Studies, Newcastle University)

Mathew Grenby (School of English, Newcastle University)

Neal Hoskins (WingedChariot)

Hannah Izod (Seven Stories, the National Centre for Children’s Books)

Hilary Jones (English Heritage)

Sarah Kilby (Historic Royal Palaces)

Ina Preugel (Historic Royal Palaces)

Pippa Smith (English Heritage)

David Souden (Historic Royal Palaces)

Helen Stark (Project Research Associate, School of English, Newcastle University)

Peter Stone (International Centre for Cultural and Heritage Studies, Newcastle University)

Nick Taylor (Cultural Exchanges project, Newcastle University)

Gavin Wood (Cultural Exchanges project, Newcastle University)

Programme:

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| **Day 1: Thursday 11 April 2013 – *Things as they are*** | | |
| 1.00-1.15 | Welcome and introductions. | All |
| 1.15-1.45 | Project introduction: the scope and aim of the project | Matthew Grenby |
| 1.45-2.45 | Historic Royal Palaces: Context for the sector, and specific examples of work already being undertaken (publishing; live interpretation; storytelling training; the Palace Explorers project) | David Souden, Ina Preuegel & Sarah Kilby |
| 2.45-3.30 | English Heritage: Survey of past and current activities and plans | Pippa Smith & Hilary Jones |
| 3.30-4.00 | Tea |  |
| 4.00-4.45 | Seven Stories: Survey of past and current activities and plans | Hannah Izod & Debbie Beeks |
| 4.45-5.30 | Past practices: a preliminary report on research in the archives | Helen Stark |
| **Day 12: Friday 12 April 2013 – *Things as they could be*** | | |
| 9.30-10.15 | Past, Present and Possible 1: Children, story, heritage - the heritage perspective | Peter Stone |
| 10.15-11.00 | Past, Present and Possible 2: Children, story, place, and heritage - a geographers’ perspective (what children and young adults like about monuments and spaces; research commissioned by English Heritage; GPS technology and its problems; what makes Oldham famous) | David Bradley |
| 11.00-11.15 | Coffee |  |
| 11.15-12.00 | Past, Present and Possible 3: Building stories for screens- the app designers’ perspectives (enhancing the physical; cultural mapping; what experiences can be offered to mobile users to support engagement with place and heritage) | Neal Hoskins |
| 12.00-1.00 | Past, Present and Possible 4: the Creative Exchange project and the ‘Department of Hidden Stories’ | Nick Taylor and Gavin Wood |
| 1.00-1.30 | Lunch |  |
| 1.30-2.15 | Tour of Kensington Palace |  |
| 2.15-3.00 | Discussion: how can creative writing, children’s literature and digital technology best be deployed to engage children and young people with heritage sites? – what can we learn from past practice? – what do heritage organisations need from this project? – project goals and ways forward – preparing a further AHRC Care for the Future application – developing a prototype product – purpose and contents of next workshop. | All |